



# Once Upon a Mattress

St. Mark Community Theatre  
in partnership with  
District 214 Community Education



## Audition Form 2018

Name: \_\_\_\_\_ Preferred Name: \_\_\_\_\_

School and grade: \_\_\_\_\_ Age: \_\_\_\_\_

Address: \_\_\_\_\_

Student cell phone: \_\_\_\_\_ Student email: \_\_\_\_\_

Parent/guardian phone: \_\_\_\_\_

Parent/guardian email: \_\_\_\_\_

Is it ok for us to share your information with the cast/crew of *Once Upon A Mattress*? Yes \_\_\_\_\_ No \_\_\_\_\_

Are you a member of St. Mark? Yes \_\_\_\_\_ No \_\_\_\_\_

Do you have a preference for a specific role?

1) \_\_\_\_\_

2) \_\_\_\_\_

If you are not selected for one of these roles, will you accept?

1) A different named role Yes \_\_\_\_\_ No \_\_\_\_\_

2) An ensemble role Yes \_\_\_\_\_ No \_\_\_\_\_

List any family members auditioning: \_\_\_\_\_

Are you available to attend callbacks if required?

Yes \_\_\_\_\_ No \_\_\_\_\_

What size t-shirt would you like? (Circle one)

YOUTH  
S M LG XL

ADULT  
S M LG XL

**Experience**

Please list any singing, acting, or dancing experience. (You may also attach a resume and headshot.)

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**Rehearsals**

**Rehearsals will begin in May 2018**

Regular rehearsals typically take place weekly with the following schedule:

- Sunday 1pm-5pm
- Monday, Tuesday, and Wednesday 7-10pm
  
- Note: Sunday rehearsals will end at 4pm until the school year ends
- Note: Weekday rehearsals will end at 9pm until the school year ends

**Conflicts**

**The conflicts that you are noting below are for audition purposes only. If you are cast in the production, you will be required to provide a detailed conflict list for the producing staff. Please be honest about conflicts as we need to know this information. Having a conflict does not mean that you won't be considered for a lead role.**

Do you have any other regularly occurring obligations that would conflict with rehearsals? (Example: marching band, summer school, work, dance classes, etc.)

Yes \_\_\_\_\_ No \_\_\_\_\_

If so, can you provide details of what and when? (You may use the back for more space if necessary.)

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Do you have any travel/vacation plans where you'd be absent for long periods from rehearsals?

If so, when? \_\_\_\_\_

## Production Conditions

- In cases where casting is “too close to call” by directors, preference will be given to prior King’s Players performers and members of St. Mark.
- All cast members are required to be at all rehearsals for which they are scheduled unless an absence has been pre-approved by the directing staff. This does not include illness as this is always an excused absence.
- All cast members are expected to make the commitment of time, talent, and hard work.
- Everybody involved must maintain a positive and professional attitude throughout rehearsals, special events, and the production.
- The cast, crew, directors, and production staff will act as a team supporting all individuals.
- Each and every cast member must be mindful of their behavior at all times. When at school and in the community, their behavior is a reflection of The King’s Players.

I understand and agree to abide by the above conditions. I understand that if I do not abide by these rules, or if I exhibit inappropriate behavior, I may be dropped from the cast of "Once Upon A Mattress" and my registration fee will not be refunded.

Participant Signature: \_\_\_\_\_

## Parental Consent and Participation

- I understand the above conditions and grant permission for my child to participate in this production.
- I will assist the directors by ensuring my child’s attendance at rehearsals, events, and the production.
- I understand that cast members may be responsible for obtaining parts of their own costumes
- I agree to pay one of the following participation fees (***please note: if the fee is an impediment to participation, please call Jan Scott at 847/204-9764 about scholarship opportunities. All financial assistance will be handled discreetly.***):

\_\_\_\_\_ \$150 fee - Parent(s) support the production by volunteering at least 15 hours of time in one or two areas of the production (see next page for list of volunteer opportunities).

OR

\_\_\_\_\_ \$250 fee - Parent(s) support the production by volunteering a minimal amount of time (i.e. ushering or manning the concession stand).

Parent/Guardian Signature: \_\_\_\_\_

## Parent and Cast Orientation Meeting

- There is a mandatory cast/parent production orientation meeting on:  
**To be determined**
- A check made out to SMLC/TKP for \$150 or \$250 will be required at this meeting if your child is cast in the production. ***Note: if the fee is an impediment to participation, please call Jan Scott at 847/204-9764 about scholarship opportunities. All financial assistance will be handled discreetly.***
- Attached is a parent/guardian volunteer interest form. Please submit this form with your child’s audition materials.

## Parent/Guardian Volunteer Interest Form

- Parent/Guardian involvement is essential for the production to be successful.
- Please select **TWO** areas that you would like to assist with in order to make your child's production a success.
- Please rate them in the order of your interest.

<b>Parent/Guardian</b>	<b>Spouse (if applicable)</b>
Construction Team	Construction Team
Paint Team	Paint Team
Ad Sales Team	Ad Sales Team
Marketing Team	Marketing Team
Props	Props
Costumes/make-up	Costumes/make-up
Stage Crew	Stage Crew
Concessions/ushering/special events	Concessions/ushering/special events

If you have any questions regarding the above areas, the production staff will discuss this at the orientation meeting.

Thank you in advance for your time and commitment!